

# MASSACHUSETTS No. 1

Vol. LIII

**FEATURES** 

MATCH THE HATCH FOR SHAD — Brian M. Wiprud

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Although shad don't feed during migration, knowing what they eat in the ocean provides good clues on why they prefer lures and flies of certain colors and size ...

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— Michelle Robinson

The "Environmental Olympics" brings together teams of young people to learn, have fun, solve community problems, and compete for generous scholarships ...

#### PHOTOGRAPHING WILDFLOWERS

— Jerry Weinstein

Newly retired after a long academic career, a lover of nature embarks on a challenging quest to photograph sedentary wildlife subjects in his own back yard...

#### INCH BY INCH, MILE BY MILE

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— Carolyn E. Boardman and Beth Goettel The Silvio O. Conte National Wildlife Refuge can compete with the best in the country in terms of size, public outreach, and diversity of wildlife resources....

### ADVANCED TACTICS FOR SPRING GOBBLERS

— Bob Humphrey

A well seasoned guide offers some proven techniques to bring in that reluctant, cagey tom after all the standard methods have failed to achieve success ...

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On the Cover: Shooting from a portable blind with Fuji Provia 100 F chrome film, MassWildlife photographer Bill Byrne used a 500 mm lens to isolate this big tom turkey from other jakes and toms competing for the attention of several hens. A few excited yelps from a mouth call brought up the color on the bird's wattles.

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